

CURRICULUM VITAE



PERSONAL INFORMATION

First name Dominique Serena Antignano
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PROFESIONAL EXPERIENCE

- **Dates** 01/01/2003-Present
- **Name of employer** Le SAIDEN, Naples, Italy
- **Type of company or sector** Voluntary association - Cultural exchanges between Africa and Italy
<http://lesaidenews.blogspot.com/>
- **Occupation or position held** Vice president
- **Main activities and responsibilities**

Design, development and direction of cultural exchange project with the Republic of Benin: Le SAIDEN (Le Service Afrique- Italie pour le Développement et l'Encadrement) in collaboration with the 3Febbraio Association and the Department of Studies and Research on Africa and the Arab countries of the University of Naples "L'Orientale" funded by the Regione Campania.

Main activities:

 - Project management;
 - Relations with international institutions;
 - Responsible for fundraising sector;
 - Organization of artistic and cultural events;
 - Communication;
 - Project manager: "Intercultura"_ workshop aimed at students of CEG 3 of Djougou, Benin [1st edition in May 2006- 2nd edition in June 2012];
 - Co-authoring the book "Voyage dans la République du Benin - Notes on intercultural education" ed. Il Torcoliere, University of Naples "L'Orientale", Naples, 2007.
 - Project manager: LIAISON_ Linguaggi Alternativi per l'inclusione Sociale (creative language, alternative theater and writing) aimed at immigrants living in the city of Naples and funded by CSV (Centro Servizi per il dei Volontariato) Naples 2011-2012.
 - Project manager: Intercultural and Twinning Project "Meeting of cultures" held between a high school in Benin, CEG III (Collège d'Enseignement Général - Premier Cycle de l' Enseignement Secondaire, Djougou, Benin and Liceo Classico Vittorio Imbriani of Pomigliano d 'Arco, Naples, 2012- 2013.
 - Project manager: "DESSINS CROISES_ artistic workshop" aimed at students and teachers of Spanish language in the city of Djougou, Benin, 2019.
- **Dates** 01/05/2014 – Present
- **Name of employer** The Motherland Argentina Association - calle Palacios Malaver, 1 41003 Seville, Spain
- **Type of company or sector** Cultural Association

- **Occupation or position held** Programmer and artistic director of the theater program SIN SENTIDO-Muestra de acciones artisticas inclasificables
- **Main activities and responsibilities**
 - Development planning and programming;
 - Evaluation of proposals;
 - Relations with artists;
 - Design of communication and promotion plan;
 - Collaboration in solving technical aspects (sound, lighting and audiovisual)
- **Dates** 13/01/2020 – 13/03/2020
- **Name of employer** Events&Co. – Calle Rioja 6 -41003 – Seville, Spain
- **Occupation or position held** Freelance
- **Main activities and responsibilities**
 - Development and implementation of logistics plans;
 - Responsible for relationships with vendors and customers;
 - Managing on-site production
- **Dates** 31/03/2013 -31/05/2014
- **Name of employer** FLAMENCO AND OPERA PRODUCTIONS SL
- **Occupation or position held**
 - Artistic Director of Urban Art Foundation art project /Production assistant
- **Main activities and responsibilities**
 - Management, logistics and supervision of the FARRUQUITO IMPROVISAO 2014 tour;
 - Design and development of the project Urban Art Foundation.
 - Planning and management of the artistic project EXPERIMENTO ZERO (8-9-10 March 2013, Seville);
 - Design, development and project logistics URBANFest: EXPERIMENTO S.PABLO / Santa Justa in collaboration with ICAS on 23- 05 -2013 in Seville [second edition 28 - 05- 2014].
- **Date** 15/10/2012 – 01/03/2013
- **Name of employer** FLAMENCO AND OPERA PRODUCTIONS SL
- **Occupation or position held** Fellow within the project SAFARIJOB (Europass Mobility)
- **Main activities and responsibilities**
 - Design and development of the UAF project:
 - Planning concept and content of the project;
 - Planning and development of the strategy to implement the first activity UAF: EXPERIMENTO ZERO (Seville - 8,9,10 March 2013);
 - Work field and selection of artists;
 - Management and space management for the development of activities (Cicus, El Postigo, Museo del Baile Flamenco, Carboneria);
 - Managing and coordinating the logistics of the event preproduction;
 - Communication, dissemination and promotion (web, graphics, brochures, promotional videos)
- **Date** 10/10/2011- 10/11/2011
- **Name of employer** Potlatch theater, Fara Sabina (RI), Italy
- **Occupation or position held** Fellow - Production Assistant
- **Main activities and responsibilities** Logistics and organization of "Laboratorio di pratiche Teatrali Interculturale Festival" (29-10 / 5-11- 2011)
- **Date** 15_21/02/2010
- **Name of employer** Gary Brackett - Living Theater Europe
- **Occupation or position held** Production manager
- **Main activities and responsibilities** Organization and logistics of the workshop GREEN TERROR_Viaggio verse theater Migliorativo | Green Theater by Gary Brackett (Museo Nitsch, Naples, Italy).

- **Date** Academic Year 2008-2009
- **Name of employer** Accademia "Primo Studio" - Theater "Il Primo" Naples, Italy
- **Occupation or position held** Teacher
- **Main activities and responsibilities** Teaching the course "The origin of theater direction"

EDUCATION AND FORMATION

- **Date** 24/02/2005
- **Name and type of organization providing education** University of Naples "L'Orientale"
- **Principal subjects or occupational skills** Theatre History, Spanish Language and Literature, English Language and Literature
- **Title of qualification awarded** Degree in "Multimedia Languages and Humanistic Informatics"

- **Date** 07/07/2008
- **Name and type of organization providing education** University of Naples "L'Orientale"
- **Principal subjects or occupational skills** Theatre director, Theater History, Art History, Film History, English, Spanish
- **Title of qualification awarded** Second Degree in "Multimedia Production: art, theater and cinema " (Thesis: "Ur Hamlet_ Uno spettacolo di Eugenio Barba e dell'Odin Teatret")

- **Date** 08/11/2018
- **Name and type of organization providing education** University of Seville/University of Naples "L'Orientale"
- **Principal subjects or occupational skills** Theatre Studies - Spanish Contemporary Theater - New theatrical forms – Marginal performing arts formats, Short-theatre
- **Title of qualification awarded** International PhD in "Communication"/ Literary, Linguistic and Comparative Studies (Doctoral Thesis: "Undisciplined scene: Practices and aesthetics of the short theatrical format in Spain (cum laude)

RESEARCH EXPERIENCE

Conferences

Member of "Escritoras y Escrituras" research group at University of Seville
 Member of AITS21 International Theater Association XXI Century
 Member of AJIET_ Association of Young Researchers in Theatre Studies

- IV International Doctoral Conference "Trends and Innovation in Communication"
 University of Malaga (26_27/09/2016)
 Contribution: Poster
 Title: "The minimum aesthetic practices of contemporary theater in Spain".
- Graduate Conference: "In Limine"
 University of Naples "L'Orientale", Italy (20_21/10/2016)
 Contribution: Oral Presentation
 Title: LIMINAL FORMS_ Minimum contemporary aesthetic practices in Spain.
- Graduate Conference: "LIES. Alternative Expressions of Reality"
 University of Naples "L'Orientale", Italy (19/20-10-2017)
 Contribution: Oral Presentation
 Title: "False experimentation: the 'microtheatre' case in Spain"
- CIJET_ III International Conference of Young Researchers in Theater Studies
 University of Santiago de Compostela, Spain (24-25-26/10/2018)

Contribution: Oral Presentation

Title: "The contemporary short theatre format in Spain"

• III Congress of the International Association XXI Century Theater: Migration, Displacement and Transits
University of Valencia, Spain (15-17/04/2019)

Contribution: Oral Presentation

Title: "Liminal areas of contemporary short theatre format"

• IV International Congress "Performa": New Spaces / New Formats in Today's Spanish Theater
University of Santiago de Compostela, Spain (27-29/11/2019)

Contribution: Oral Presentation

Title: "The aesthetics of container: a possible interpretation of the contemporary short theater format"

Publications

• Book Chapter: "LIMINAL FORMS_ Minimum contemporary aesthetic practices in Spain", in *Fringe Forms and Border Discourses*, ed. M. de Blasi, G. Imbriaco, F. Messina, S. Orlando, V. Schettino. (ISSN / ISBN): 978-88-6719-160-4, Quaderni della Ricerca, 2 (2), Università degli Studi di Napoli "L'Orientale": Napoli 2017, pp. 215-224.

• Book Chapter: "False experimentation: the 'microtheatre' case in Spain", in *Lies. Alternative Expression of Reality*, ed. M. Auriemma, F. De Cianni, P. Miccoli, A. Sorice. (ISSN / ISBN): 978-88-6719-187-1, Unior Press, Napoli 2019, pp. 391- 404.

• Book Chapter: "An experiment in scenic brevity between a director and an actress: Medea" in *Mujeres, escritoras y personajes femeninos: ayer, hoy y mañana* / ed. Mercedes Tormo Ortiz, Salvatore Bartolotta, (ISBN): 978-84-362-7628-2, Edirorial UNED, 2020, pp. 159-170.

• Book Chapter: "The aesthetics of container: a possible interpretation of the contemporary short theater format", in *Off stage: Alternative theatricalities in today's Spain*, ed. A. Abuin, E. Pérez-Rasilla, Visor, Madrid, forthcoming (in press).

• Book Chapter: "Liminal areas of contemporary short theatre format", in *Migraciones en el teatro del siglo XXI*, ed. A.R. Calero, N. Diago, J.Peris Llorca, Lit Verlag, Münster, forthcoming (in press).

ADDITIONAL ARTISTIC FORMATION

15/02/2013

Workshop "Body awareness own and Performance Art" by Willem Wilhelmus

CICUS_University of Seville, Spain

01_31/06/2011

"Laboratorio di pratiche Interculturale Teatrali" with Parvathy Baul, Hernan Gene, I Wayan Bawa _Teatro Potlatch, Fara Sabina (RI), Italy

3_17 / 06/2009

International work shop led by Eugenio Barba and Odin Teatret and participation in the show "Ur-Hamlet" at the Grotowski Year initiative, Wroclaw, Poland

6_13 / 11/2009

Master Class led by The Living Theater

Nitsch Museum, Naples, Italy

21_27 / 06/2005

Theatre workshop by Odin Teatret shop "theatrical text and technical principles."

University EurasianoTheatre_ Proskenion Theatre, Caulonia (RC), Italy

17_20 / 12/2003

Workshop directed by Yves Lebreton: "The corporal Mimo"

Toledo Galleria _ Naples

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

Italian

Other languages

Spanish, English

Self-assessment
European level ()*

Spanish

English

| Understanding | | Speaking | | Writing | | | |
|---------------|----|----------|----|--------------------|----|-------------------|----|
| Listening | | Reading | | Spoken interaction | | Spoken production | |
| | C2 | | C1 | | C1 | | C2 |
| | B1 | | B1 | | B1 | | B1 |

(*)Common European Framework (CEF)

ORGANIZATIONAL SKILLS AND COMPETENCES

- Good knowledge of EU institutional framework and policies of European programs (MSCA EF, Horizon H2020);
- Ability to writing proposal and analyse priorities within the framework of the European project management;
- Adaptability to a mixed working environment (University, organizations, companies):
- Experience in project management of cultural and artistic events: writing projects, relations with international institutions, fundraising, programming and logistics, promotion and communication.

COMPUTER SKILLS AND COMPETENCES

- Excellent computer literacy;
- Excellent knowledge of Office Software Applications (Word, Excel, Power Point, Internet);
- Very good knowledge of Adobe Photoshop

SOCIAL SKILLS AND COMPETENCES

- High adaptability to multicultural and international environment;
- Excellent teamwork player and ability to work independently;
- Excellent working under tight deadlines;
- Excellent communication (verbal and written) and interpersonal skills
- Capacity to undertake initiatives and responsibilities, introducing innovative spirit;
- Excellent analytical skills

OTHER SOCIAL ACTIVITIES

2001

Participation in the project "Fare Futuro in Africa Occidentale" socio-cultural cooperation: Senegal and Gambia "promoted by the Union of Students (Italy).

Main activities:

- Work field in Senegal and Gambia;
- Documentation;
- Dissemination of the project;
- Presentation of the results achieved;
- Photographic Exhibition.

2003

Participation in the project of socio-cultural cooperation "Fare Futuro in Chiapas: terra dei diritti" promoted by Mani Tese (Italy) association in collaboration with the Union of Students (Italy).

Main activities:

- Work field in Chiapas;
- Documentation;
- Dissemination of the project;
- Presentation of the results achieved;
- Photographic Exhibition.

2009-2011

Tutor in volunteer projects promoted by the Napoli CSV (Center for Volunteer Service: www.csvnapoli.it) between secondary schools and high schools (Naples) and non-profit associations (Mani Tese Onlus, Legambiente, AGVH, etc.).

2017

Co-director of "Audiovisual Creation" workshop led by the collective DSM4, aimed at young children of immigrant families, and promoted by "Sevilla Acoge" Foundation.

**ARTISTIC SKILLS AND
COMPETENCES
[Theatre direction]**

28/06 / 2007_ "Les Negres", by Jean Genet

LABORATORY 7

DAMM, Naples, Italy

26/10 / 2007_ "Les Negres" by Jean Genet

LABORATORIO 7

NTN Nuovo Teatro Nuovo, Naples, Italy

30/08 / 2008_ "Borobi-yo"

LABORATORIO 7

Artenot Festival, Quadrelle (AV), Italy

08/12/2008_ "L'Elisir d'amore" di Gaetano Donizetti - selected music (Dinner Opera)

With Masahiro Shimba, Nagi Fukuda, Dong-II Park, Mitsuko Makino

Hotel Tsumagoi, Kakegawa, Japan

01/07 / 2009_ "What a wonderful world"

LABORATORIO 7

Portello River Festival, Padua, Italy

05_06 / 10 / 2009_ "Il peggio di faccia faccia finchè ridere"

LABORATORIO 7

Galleria Toledo, Naples, Italy

30_04 / 1-2_05 / 2010_ "Babau"

With Maria Auriemma and Marialicia Colucci

COMICON 2010_Castel Sant'Elmo, Naples, Italy

17/02 / 2012_ "Il Nasocomio di Woyzeck", based on "The Nose" by Gogol and "Woyzeck" Buchner

With Valerio Asara

Carichi Sospesi, Padova, Italy

07/04 / 13_ "Woyzeck in Hell", based on "Woyzeck" by George Büchner and "Orfeo.Eurídice.Hermes" by Rainer Maria Rilke

With Valerio Asara

La Bicicletería, Seville, Spain

07/03 / 2014_ "The man who delivered the spoon", based on "Notes from Underground" by F. Dostoyevsky

With Nacho Terceño

Minimum theater, Seville, Spain

04/11 / 2014_ "Phobos", by David Herrera

With Nacho Terceño

Minimum theater, Seville, Spain

22/11 / 2014_ "The defective forms of the verb love", by Magda Rodriguez Graniela

With Nacho Romero Terceño and Paqui Romero

Cultural Cooperation Programme of the Council of Seville, Spain

14-04-2015_ "Exquisite Corpse", based on "Chained Words" by J. Galceran

With Isabel Guerra and Roberto Manzari
 Audience Award - Microteatro, Seville, Spain
30/08 / 2015_ "Les Enfants Terribles", by Jean Cocteau
 With Valerio Asara
 Olbiaoff Officina Creativa, Olbia, Italy
19/02 / 2016_ "La Minotaura"
 DSM4 group
 La Bicicletería, Seville
26/04 / 2016_ "Medea", original dramaturgy from Medea Material by Heiner Müller
 With Isabel Guerra
 La Bicicletería, Seville, Spain
27/05 / 16_ "UGLY", texts by Nietzescche, Platone, Ciorán
 With Nacho Terceño
 La Bicicletería, Seville, Spain
17/11/17_ "Summer", by Valerio Asara
 With Valerio Asara
 La Bicicletería, Seville, Spain
18/05/18_ "Mountain"
 DSM4 group
 La Bicicletería, Seville, Spain
22/02/19_ "Winter", Based on "Krapp's Last Tape" by S. Beckett -
 "Metamorphosis" by F. Kafka
 With Valerio Asara
 La Bicicletería, Seville, Spain
24/05/19_ "Enchantment"
 DSM4 group
 La Bicicletería, Seville, Spain

PERFORMANCES

2008_ "Permiso de sejourno"
 Urban performance, Piazza Santa Maria la Nova, Naples, Italy
May /July 2011_ "Untitled urban actions (15 min.) realized in different
 places of Naples with The Living Theatre group
2013_ "En tu lugar"
 JIAAP, Seville, Spain
2013_ "In_Itinere_01"
 Urban performance with Marina Rosenzvaig
 Seville, Spain
2014_ "Espejismo"
 Performance with Marina Rosenzvaig
 Enclave, Granada, Spain
2014_ "Margarita"
 Acero Puro Showroom, Seville, Spain
2015_ "Cosificación
 con Antonio Quiles"
 La Bicicletería, Seville, Spain

VIDEO PERFORMANCE

2015/2020
 "Como Arriba Es Abajo" with DSM4 group
 "Orpheus" with DSM4 group
 "El laberinto" with DSM4 group
 "Encantamiento" with DSM4 group
 "DiApolo" with DSM4 group
 "Virus" with DSM4 group
 "Salazar" with Isabel Guerra
 "Not I"

PRIZES AND AWARDS

2015_ Audience Award, awarded by Microteatro Seville

"Exquisite Corpse" based on "Chained Words" by J. Galceran, with Isabel Guerra and Roberto Manzari,

2019_ Award for best direction and best scenography, awarded by Pangea Performing Arts, Seville

"The man who delivered the spoon" with Nacho Terceño